

## BPT Product Reviews

6Moons on the PPC Another Blue Moon Award and "Personal Best of 2005" where reviewer Paul Candy states: "Plainly put, there isn't an AC-related product I have tried or am aware of that offers this much performance at anything near this price. In fact, it is difficult to refer to the Pure Power Center as a mere audio-grade power strip. All I know is that I'm buying one." 6Moons on the L-10 Reviewer Paul Candy states: "The unshielded L-10 was dynamic, detailed, open and fast as greased lightning. I noted a significant reduction in hash and grunge....instruments, voices and subtle nuances obscured by lesser cables were now more intelligible and defined. They are easily the most universal power cables I've experimented with to date. Highly recommended." 6Moons on the IC-SL Interconnect Reviewer Ryan Clarin states: "...the BPT IC-SL is one of the most transparent, neutral and linear interconnects to have graced my system thus far. For the first time in my experience, the IC-SL let me hear the recording studio. The notes reverberated off the walls and the sense of soundscape was remarkable. After about six months in my system, it has exceeded my expectations. Enjoy the Music.com on the C-10 & C-7 cords Reviewer Rick Becker states: "The Balanced Power Technologies Clarity C-10 and C-7 power cords took my system to a new peak in terms of resolution, and the ability of the music to command my attention. I heard more, and my attention was arrested by music that was way too familiar to me." Positive Feedback on the BP-2 Reviewer Francisco Duran states: "Highly recommended. One heck of a performer. It's funny how much cleaner, more open and dynamic sound makes you want to listen to music more!" 6Moons on the BP-2 Ultra Publisher Srajan Ebaen states: "with 10 outlets, surge protection, immaculate construction, clearly superior parts and an unusual performance-to-price ration, the BP-2 has been my first serious bout with Balanced Power. It has set one stunning example for its breed that seems impossible to beat for the price. I couldn't find a single flaw, shortcoming or complaint." SoundStage! on the BP-2 Ultra & BP-Jr. Reviewer Troy McHenry states: "When I inserted the BPT products into my system, the noise floor wasn't lowered - it was gone, imparting more immediacy and detail in the process. I think I can finally use the term 'grain-free' and know exactly what it means." Head-Fi Forum on the BP-3 Forum administrator Jude Mansilla states: "I'm not overstating it when I say the sonic improvements I hear are quite stunning." 6Moons on the BP-3.5 Signature - ..."It delivers the same aural objects as before but it depicts them in richer hues, with more dimensionality and greater expressive finesse."... .."For a 20% increase over the standard Signature which is already at the very apex of its kind and bloody affordable for what it does, the Plus offers a very substantial and easily audible advance. In speaker or amplifier land, that would readily justify a near doubling of the retail price."... - Srajan Ebaen 6Moons on the BP 3.5 Signature PLUS Awarded the "Blue Moon Award for Best We've Heard Yet" in the power conditioner category, comparing it to the Walker Audio Velocitor and Audio Magic Eclipse and finding it to perform "in a different league altogether". Since then, Stephaen Harrell, Jules Coleman and Ken Micallef, all writers for 6moons, have purchased their own BP-3.5 Signatures. The latest reviewer from this mag to contact us is John Potis... Home Theater & Sound on the BP-10.5 Signature PLUS Reviewer Anthony Di Marco states: "The BP-10.5 Signature Plus made a huge improvement in my home-theater system. Its ability to filter noise and present music in all its color, texture, and glory at times took my breath away. And what it did for video was absolutely amazing."